

SPA

ST. PAUL ACADEMY  
AND SUMMIT SCHOOL

# The Secret in the Wings

Written by Mary Zimmerman



UPPER SCHOOL  
FALL PLAY 2017

NOVEMBER 17-18, 2017  
HUSS CENTER FOR THE PERFORMING ARTS  
RANDOLPH CAMPUS

# UPPER SCHOOL FALL PLAY 2017

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## THE SECRET IN THE WINGS

By: Mary Zimmerman

*The Secret in the Wings* is produced by special arrangement with Bret Adams, Ltd., 448 West 44th Street, New York, NY, 10036, [www.bretadamsltd.net](http://www.bretadamsltd.net). The Secret in the Wings was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

## CAST

### LEFT IN THE FOREST

Mother.....	Lillian Pettigrew
Father.....	Jonah Harrison
Gemma.....	Gemma Yoo
Mr. Fawcett.....	Drew Fawcett

### THE THREE BLIND QUEENS

First Prince.....	Max Moen
Second Prince.....	Jonah Harrison
Third Prince.....	Ethan Asis
Ambassador.....	Dianne Caravela
Nursemaid.....	Mira Zelle
First Queen.....	Dorienne Hoven
Second Queen.....	Ananya Narayan
Third Queen.....	Maya Shrestha
Son of the Third Blind Queen.....	Noah Raauam

### STOLEN PENNIES

Child.....	Isobel Alm
Stranger.....	Mira Zelle
Papa.....	Peter Michel
Mama.....	Chloe Morse
Other Children.....	Rafael Barocas, Rylan Hefner, Grace Krasny, Evelyn Lillemoe, Katie Schlinder

### THE PRINCESS WHO WOULDN'T LAUGH

Princess Who Wouldn't Laugh.....	Lillian Pettigrew
Father of the Princess.....	Sylvie Schifsky
First Suitor.....	Jonah Harrison
First Lady-in-Waiting.....	Lilly Ramalingam
Second Suitor.....	Rachael Johnson
Second Lady-in-Waiting.....	Grace Krasny
Third Suitor.....	Nathan Forsberg
Third Lady-in-Waiting.....	Tina Wilkens
Fourth Suitor.....	Adrienne Gaylord
Fourth Lady-in-Waiting.....	Maren Ostrem
Fifth Suitor.....	Noah Raauam
Fifth Lady-in-Waiting.....	Evelyn Lillemoe

### THE THREE SNAKE LEAVES

Snake-Leaves Princess.....	Dorienne Hoven
Boy.....	Max Moen
Boy's Servant.....	Ethan Asis
Sea Captain.....	Gavin Kimmel
Father of Snake-Leaves Princess.....	Jonah Harrison
Singers.....	Ethan Asis, Adrienne Gaylord, Jonah Harrison, Rylan Hefner, Dorienne Hoven, Gavin Kimmel, Grace Krasny, Evelyn Lillemoe, Max Moen, Ananya Narayan, Elise Parsons, Sylvie Schifsky, Maya Shrestha, Anja Trierweiler

### ALLERLEIRA

Voice #1.....	Maren Ostrem
Voice #2.....	Katie Schlänger
Allerleira.....	Lillian Pettigrew
Allerleira's Companions	
Mira.....	Mira Zelle
Elise.....	Elise Parsons
Chloe.....	Chloe Morse
Allerleira's Father.....	Jonah Harrison
Allerleira's Father's Attendant.....	Rachael Johnson
King.....	Jonah Harrison
Second King.....	Noah Raaum
King's Attendant.....	Rachael Johnson

### SEVEN SWANS, OR SILENT FOR SEVEN YEARS

Father of Seven Sons.....	Drew Fawcett
First Son.....	Ethan Asis
Second Son.....	Gavin Kimmel
Third Son.....	Rachael Johnson
Fourth Son.....	Peter Michel
Fifth Son.....	Rafael Barocas
Sixth Son.....	Dianne Caravela
Seventh Son.....	Max Moen
Daughter.....	Maya Shrestha
King of <i>Silent of Seven Years</i> .....	Jonah Harrison
Evil Mother.....	Sylvie Schifsky
Voices.....	Dianne Caravela, Rachael Johnson

### PRODUCTION NOTES

Thank you for joining us for St. Paul Academy and Summit School's production of *The Secret in the Wings*. Please take a moment to silence and turn off all cellular devices and as a reminder, there is no flash photography or video allowed during the performance. ADA compliant headsets are available at the sound table upon request.

## MUSICIANS

Violin.....	Rylan Hefner, Sylvie Schifsky
Piano.....	Rachael Johnson, Anja Trierweiler, JJ Gisselquist
Sound Effects.....	Rafael Barocas, Dorienne Hoven, Ananya Narayan, Hayden Graff, Noah Raau

## ARTISTIC STAFF

Director.....	Eric Severson
Musical Director.....	JJ Gisselquist
Scenic Design/Technical Director.....	Sara Herman
Assistant Technical Director/Master Carpenter.....	Eric Kiekhaffer
Lighting Designer.....	Mitch Frazier
Stage Managers.....	Tess Hick, Noa Carlson
Light and Sound Supervisors.....	Matt Edens, Gene Swanson, Jim Szalay
Light Board Operators.....	Sabrina Rucker, Tucker Waltenbaugh, Ben Putaski, Lyle Menard, Ryan Strobel, Evan Barnes
Sound Board Operators.....	Gabriel Konar-Stenberg, Miranda Bance
Tail Design and Construction.....	Anna Commers, Daniel Ellis, Kate Lockwood
Costume Crew.....	Martha Slaven, Joey Bluhm, Savita Avashti-Yopp
Seamstresses.....	Annie Harness, Lisa Pettigrew, Karen Hick
Running Crew.....	Hayden Graff
Program Designer.....	Alex Loveland
Photographer.....	John Severson
Set Crew.....	Isobel Alm, Ben Atmore, Miranda Bancel, Joey Bluhm, Dianne Caravela, Noa Carlson, Jessica Citron, Daniel Ellis, Drew Fawcett, Nathan Forsberg, Adrienne Gaylord, JJ Gisselquist, Anita Gopalaswamy, Hayden Graff, Jonah Harrison, Bill Hefner, Rylan Hefner, Tess Hick, Dorienne Hoven, Rachael Johnson, Gavin Kimmel, Crystal Kluge, Grace Krasny, Web Lehmann, Brett Lillemoe, Deanna Lillemoe, Evelyn Lillemoe, Jamie McConnell, Andrew Michel, Peter Michel, Rick Michel, Mary Moen, Max Moen, Steve Moen, Adi Narayan, Ananya Narayan, Hari Narayan, Bruce Ostrem, Kate Ostrem, Maren Ostrem, Elise Parsons, Lillian Pettigrew, Jon Pettigrew, Lilly Ramalingam, Eliza Reedy, Julie Rohovit, Fiona Rucker, Katie Schlinger, Martha Slaven, Alex Swenson, Claudia Swenson, Steve Swenson, Anja Trierweiler, Tucker Waltenbaugh, Tina Wilkens
Hair and Make-Up Crew.....	Olivia McCauley, Zoe Hermer-Cisek, Ava Sigg, Gracie Tilney-Kaemer

## A NOTE ON THE PLAY

*The Secret in the Wings* is inspired by several fairy tales, many of them little known today. The structure of the play is as follows: each tale is told in two parts. The first half of each story is interrupted by the first half of the next story and so on until we reach the central story, “Seven Sons, or Silent for Seven Years,” which is told without interruption. After that, the second half of each story unfolds in the reverse of the original order. The play “fans in” to the central story, and then “fans out” again. The exception is “Stolen Pennies” which is told in several brief, interspersed fragments.

The framing story of the play is an updated version of Charles Perrault’s familiar classic “Beauty and the Beast,” in which a merchant steals a rose from a monster, and for his crime his young daughter is compelled to go live with the beast. Each night the beast asks his captive if she will marry him; each night she denies him. Yet every night she dreams of a prince who tells her, “Do not trust your eyes.” At the end of a year the beast wins her love despite his terrifying appearance, and at the moment she kisses him, he is transformed into the prince of her dreams. This is the tale that best illustrates what G.K. Chesterton described as the most profound lesson of fairy tales: that you must love a thing before it is lovable.

## DIRECTOR’S NOTES

Eric Severson

*The Secret in the Wings* is not your typical play. It doesn’t reinvent the fairy tale genre nor does it attempt to flesh out the psychological journey of its characters. What Mary Zimmerman creates with this text is the potential for pure theatricality in storytelling. She gives us a canvas on which we get to experiment with every brush stroke with no limits to how a narrative can be communicated. Her text and its structure are an exciting framework for an artist to explore the myriad ways in which we communicate and that happens through text, through movement, through sound, through music, through gesture, through scenery and through light. And that is what we have done. We have experimented with form. We have played with movement. We have found different ways to tell a story and it has been an absolutely magical process.

I consider myself so incredibly privileged to be surrounded by such phenomenal collaborative artists. Everyone involved in this production has added to its beauty and I cannot thank them all enough for that. The sharing of ideas that happened throughout this rehearsal process was unlike anything I have experienced before and it made my heart swell with pride knowing that these ideas were generating from my students, my colleagues, my friends and my collaborators. This production is an experiment. It is a risk. It doesn’t have a huge message. It isn’t a call to action. It doesn’t pull you in to the psychological journey of a character. The characters are there to serve the narrative and not the other way around. Like it’s source material, the fairy tale, it transports you to a mystical, magical space where anything can happen . . . and it does.

As the title character of Stephen Sondheim’s *Sunday in the Park with George* sings, “A vision’s just a vision if it’s only in your head. If no one gets to hear it, it’s as good as dead. It has to come to life.” That is what we have attempted to do here: to bring these stories to life in all their dark, sinister, magical, majestic, theatrical beauty. And we have used every tool in the theatrical tool box to do it. Enjoy the living, breathing canvas that is *The Secret in the Wings*.

## SPECIAL THANKS

Gene Swanson, Matt Edens, Jim Szalay, Pete Kilibarda and the entire Maintenance Staff, Craig Kosse, Bradshaw Anderson and the entire Safey and Security staff, Mark Dickinson, Garry Clum, Ed Williams Chris Hughes, Bryn Roberts, Daryn Lowman, Andy Hueller, Marty Nash, Sara Herman, Bill Mayson, Almut Engelhardt, Lucy Polk, Randal Findlay, Emily Anderson, Claire Wahmanholm, Beth Nelson, Stephanie Huss, Claire Zobel, Alex Loveland, John and Lynne Severson, Laura Zelle, Eugene St. Pierre, Joel Carlson, Lisa Pettigrew, Beth Siebel-Hunt, Kate Ostrem, Bill Hefner and Julie Rohovit, Mary and Steve Moen, Beth Desnick, Andrea Sachs, Cheri Kedrowski, Steve Morse, Lisa Pettigrew, Olivia Rodriguez, Lisa Bauch, Anne Hooley, Mark Trevathan, Tess Hick, Drew Fawcett, Karen Hick, Nikki James, Claire Zobel, Deanna Lillemoe, Gina Trierweiler, Kate Ostrem, the Guthrie Theater, and an extra special thank you to JJ Gisselquist whose brilliance and endless commitment to this show have resulted in an exquisite soundscape. Thank you, JJ!

## UPCOMING EVENTS

### **Upper School Pops Concert**

Friday, December 1, 2017, 7 p.m.  
Saturday, December 2, 2017, 7 p.m.  
Huss Center for the Performing Arts

### **Middle School Winter Instrumental Concert**

Wednesday, December 13, 2017, 6:30 p.m.  
Huss Center for the Performing Arts

### **Middle School Winter Choral Concert**

Thursday, December 14, 2017, 6:30 p.m.  
Huss Center for the Performing Arts

### **Upper School Winter One-Acts**

Friday, January 26, 2018 at 7 p.m.  
Huss Center for the Performing Arts

### **Middle School Musical - *Honk!***

Friday, March 2, 2018, 7 p.m.  
Saturday, March 3, 2018, 4 p.m.  
Huss Center for the Performing Arts

### **Upper School Vocal/Orchestral Spring Concert**

**with SPA Community Chorale**  
Saturday, April 28, 2018, 7 p.m.  
Huss Center for the Performing Artse

### **Middle/Upper School Jazz Band Concert**

Sunday, April 29, 2018, 2 p.m.  
Huss Center for the Performing Arts

### **Upper School Spring Musical - *Rent***

Friday, May 18, 2018, 7 p.m.  
Saturday, May 19, 2018, 7 p.m.  
Sunday, May 20, 2018, 4 p.m.

### **Middle School Spring One-Acts**

Thursday, May 24, 2018, 7 p.m.  
Driscoll Family Commons

### **Middle School Spring Instrumental Concert**

Wednesday, May 30, 2018, 6:30 p.m.  
Huss Center for the Performing Arts

### **Middle School Spring Choral Concert**

Thursday, May 31, 2018, 6:30 p.m.  
Huss Center for the Performing Arts